Using the handout “Slang Terms of the 1920’s” construct an original story using all the parameters of short story writing that captures the essence of what the 1920’s was: free and loose with no cares or worries about the future. Consider the following themes in your stories:

 1. Gender roles

 2. Taboos

 3. Old vs. new

 4. Money

 5. Existentialism (look it up)

 6. ???? (there’s more)

Read up on this time period by utilizing your book, or this thing called the internet, to better capture a broad picture of society in this time period. Jazz, dance, capitalism, Harlem, freedom, laissez-faire (again, look it up), and more.

**Broad parameters of story.** Could be a scene. Could be a short story (beginning-middle-end). 1st person narrative, 3rd person omniscient. Your call. Length? Minimum 1 page.

Need a hint? Consider the youtube scene on the website about one of Gatsby’s parties.