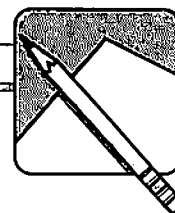


SECTION 3

QUIZ



New Manners, New Morals

A. KEY TERMS

Identify each of the following terms.

1. flapper _____
2. Jazz Age _____

B. MAIN IDEAS

Write the letter of the correct ending in the blank provided.

- _____ 3. One factor contributing to the social changes of the 1920s was
 - a. increasing numbers of young people dropping out of school.
 - b. revival of a prewar code of values and morals.
 - c. lack of guidance from members of the older generation.
 - d. soldiers returning home from overseas.
- _____ 4. Following World War I, cultural changes in America spread from
 - a. cities across the country.
 - b. the West to the East.
 - c. farms to cities.
 - d. white to African American communities.
- _____ 5. Jazz was brought to northern cities by
 - a. older generations.
 - b. musicians from Caribbean countries.
 - c. southern African Americans.
 - d. World War I veterans.
- _____ 6. The new morals and manners of the 1920s were reflected in
 - a. women's fashions.
 - b. the call for a more open discussion of sex.
 - c. reckless drinking.
 - d. all of the above.
- _____ 7. During the Jazz Age, young people broke with traditional social behavior by
 - a. mixing without chaperones.
 - b. marrying young.
 - c. working in offices.
 - d. refusing to wear make-up.
- _____ 8. As cars became more available in the 1920s,
 - a. housewives shopped more easily for food, and young people went out on dates.
 - b. more young people attended college.
 - c. dance marathons became popular.
 - d. African Americans took jobs in the suburbs.
- _____ 9. In the 1920s, a common assumption about working women was that they
 - a. deserved the same pay as men.
 - b. were lazy and lacked motivation.
 - c. resented supervision.
 - d. would quit their jobs when they married.
- _____ 10. Life became easier for women in the 1920s primarily as a result of
 - a. a new respect for women.
 - b. cultural changes.
 - c. technological changes.
 - d. the growing independence of children.